

# Clarinet "A" Key

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The key to successfully using the "A" key is to avoid having it share your fingertip with the E/F# hole. Ideally, you use your fingertip to cover the hole. When you need an A, just rock your hand back so that the inside of the first knuckle presses down the A key at the same time that the fingertip pops off of the E hole. These two pieces are designed to keep your fingers moving quickly between E and A, so that you develop a smooth technique in this area.

## The Good, The Bad, and the Ugly by Enrico Morricone

Musical notation for the first exercise, titled "The Good, The Bad, and the Ugly" by Enrico Morricone. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. This pattern repeats. The second staff starts at measure 5 and continues the melody, ending with a double bar line.

## Cantina Band

(from Star Wars)

not by John Williams

Musical notation for the second exercise, titled "Cantina Band" (from Star Wars), noted as "not by John Williams". It consists of four staves of music in common time (C). The first staff begins with a treble clef and a common time signature. The melody starts with quarter notes G4, A4, B4, and C5, then a quarter note D5, a quarter note E5, and a quarter note F5. This pattern repeats. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 9 and continues the melody. The fourth staff starts at measure 13 and continues the melody, ending with a double bar line.