

The ii-V Climb

This exercise runs along the ii-V chords making a continuous run through the circle of fourths. Since this causes the patterns to rise in whole steps, two separate runs have to be made. This is written in the range of the clarinet and lever fingerings are provided. Other instruments should start at whatever measure that's within their range. (Saxes would start on bar 4 or 5, for example.)

Em⁷ A⁷ F^{#m}⁷ B⁷ A^bm⁷ D^b B^bm⁷ E^b

5 Cm⁷ F⁷ Dm⁷ G⁷ Em⁷ A⁷ F^{#m}⁷ B⁷ A^bm⁷ D^b

10 B^bm⁷ E^b Cm⁷ F⁷ Dm⁷ E⁷ E^bm⁷ A⁷ F^{#m}⁷ B⁷

15 E Fm⁷ B^b Gm⁷ C⁷ Am⁷ D⁷ Bm⁷ E⁷

20 C[#]m⁷ F⁷ E^bm⁷ A^b Fm⁷ B^b Gm⁷ C⁷ Am⁷ D⁷

25 Bm⁷ E⁷ C[#]m⁷ F[#] E^bm⁷ A^b

28 Fm⁷ B^b Gm⁷ C⁷ Am⁷ D⁷ G