

Sleigh Ride

v. 1.1

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Clarinet in B \flat

1 Gsus⁴

5 G⁷ Cmaj⁹

10 C⁶ Cmaj⁹ C⁶ **A** Cmaj⁹ C⁶ Dm⁷ G⁹

15 Cmaj⁹ C⁶ Dm⁷ G⁹ Cmaj⁹ C⁶ Dm⁷ G⁹ Cmaj⁹ C⁶

20 E \flat ⁶ G⁷/D Cmaj⁹ C⁶ Dm⁷ G⁹ Cmaj⁹ C⁶ Dm⁷ G⁹

25 Cmaj⁹ C⁶ Dm⁷ G⁹ C⁶ **B** F \sharp ⁷ temporary modulation to key of E

30 F \sharp ⁷ B⁷ Emaj⁷ E⁶ F \sharp ⁷ B⁷ Emaj⁷ E⁶

36 Emaj⁷ E⁶ Em⁷ A⁷ Dmaj⁹ D⁶ temporary modulation to key of D

41 Dm¹¹ G⁷ G⁷/sus G⁷ **C** Cmaj⁹ C⁶ 4-bar modulation back to key of C key of C

46 Dm⁷ G⁹ Cmaj⁹ C⁶ Dm⁷ G⁹ Cmaj⁹ C⁶ Dm⁷ G⁹

Sleigh Ride - B-flat Clarinet

2

51 Cmaj⁹ C⁶ E^b6 G⁷/D Cmaj⁹ C⁶ Dm⁷ G⁹ Cmaj⁹ C⁶ Dm⁷ G⁹

57 Cmaj⁹ C⁶ Dm⁷ G⁹ C⁶ E⁷

modulating to key of A

63 **D** Amaj⁹ Amaj⁹

68 A⁶ A[#]dim Edim Bm⁷ Cdim

73 A/C[#] C[#]7 F[#]m E^bdim C[#] D[#]m⁷ G[#]7 C[#] A[#]dim

temporary modulation to key of C[#]

fork F[#]

78 Esus Amaj⁹

back to key of A

83 A⁶ A[#]dim Edim

88 Bm⁷ Cdim A/C[#] C[#]7 F[#]m B⁷ **E** Esus⁴

Hold right hand down

93 Gsus⁴

modulation back to key of C prior to key signature change

98 G⁷ Cmaj⁹ C⁶ Cmaj⁹ C⁶

Sleigh Ride - B-flat Clarinet

F

3

103 Cmaj⁹ C⁶ Dm⁷ G⁹ Cmaj⁹ C⁶ Dm⁷ G⁹ Cmaj⁹ C⁶

jazz segment - dixieland style

108 Dm⁷ G⁷b⁹ Cmaj⁹ C⁶ E^b G⁷/D C⁶ C⁶/E F⁶ Fdim G⁷

113 C⁶ C⁶/E F⁶ Fdim G⁷ C⁶ C⁶/E F⁶ Fdim G⁷ C C⁷ F Fdim

G

118 C⁶ F^{#m}7 B⁷ Emaj⁷ E⁶

bridge: ii/V/I in E

123 F^{#m}7 B⁷ Emaj⁷ E⁶ Emaj⁷ E⁶ Em⁷

ii/V/I in D

128 A⁷ Dmaj⁷ D⁶ Dm¹¹

modulating back to C

H

133 G⁷ G⁷sus⁴ G⁷ Cmaj⁹ C⁶ Dm⁷ G⁹ Cmaj⁹ C⁶

138 Dm⁷ G⁹ Cmaj⁹ C⁶ Dm⁷ G⁷ Cmaj⁹ C⁶ E^b G⁷/D


143 Cmaj⁹ C⁶ Dm⁷ G⁹ Cmaj⁹ C⁶ Dm⁷ G⁹ Cmaj⁹ C⁶

148 C^{#7} F^{#7} B⁷ E⁷ A⁹ D⁷ G⁹


the big wind-up: we follow the circle of 4th's back to key of C

Sleigh Ride - B-flat Clarinet

4 **I** Cmaj⁹ C⁶ Cmaj⁹ C⁶ Cmaj⁹ C⁶ Cmaj⁹



157 C⁶ D^{b7#11} C



could also be a G7#11...horse noises played here